

Westercon 56 July 3 - 6, 2003 SeaTac, Washington

Westercon 56 Progress Report #2

from Westercon 56 Publications Division

Westercon 56
P.O. Box 1066
Seattle, WA 98111
Web: <http://www.wester56.org>
e-mail: info@wester56.org

your writing and workshop experience as well as your writing goals.

All manuscripts submitted on time will be scheduled for our individual critique sessions (one author per session, with a minimum of four pros). However, for authors who choose to participate, we are offering a special "round-robin" critique session. This session is open to the first 3-4 writers who request it (but if we get enough requests, we may be able to add a second session). Participants may only submit a short story of no more than 7,000 words for the round-robin (no novel chapters or partial manuscripts), and all participants must agree to do a written critique of the other manuscripts submitted for the round-robin and present an oral critique during the session at the con (manuscripts will be mailed to all participants ahead of time). We plan to have three or more pros reading the round-robin stories as well and participating in the critiquing.

Deadline for submissions is May 1st, 2003.

Please indicate which session you are submitting for and send your manuscripts to:

Westercon 56 Writers Workshop
c/o Fairwood Writers Group
218 Main #400
Kirkland, WA 98033

Please provide sufficient postage for mailing, although return postage is not required. Manuscripts sent C.O.D. or with insufficient postage will be returned unread. Round-robin return postage will be provided.

If you have any questions or comments, please address them to Westercon care of the Fairwood Writers, or you can send e-mail via writersworkshop@west56.org. The Fairwood Writers, and all writers from the con who participate in the workshop, look forward to reading your stories and meeting you at Westercon.

"Westercon" is a registered servicemark of the Los Angeles Science Fantasy Society, Inc.

The End of the Conversion Nears!

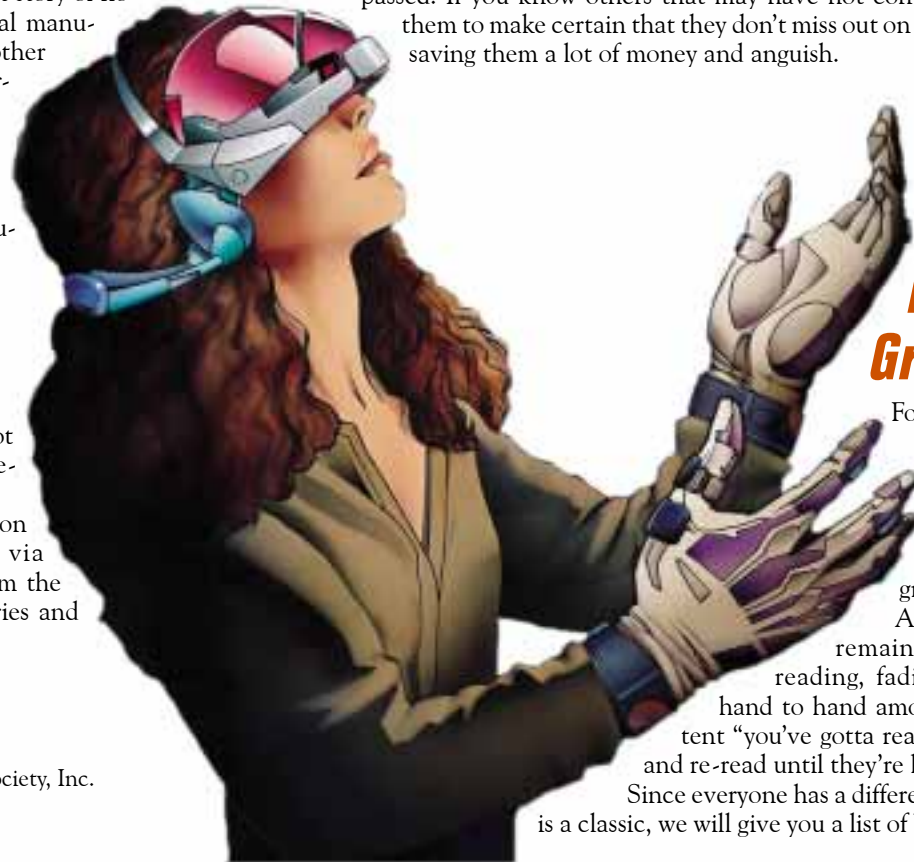
The deadline to convert from a supporting membership to an attending membership for those people that either voted but did not presupport or presupported but did not vote is October 15, 2002. Don't wait to convert any longer. Conversion costs can be found on the page 7. It will cost much more if you decide to attend after the deadline has passed. If you know others that may have not converted yet you might ask them to make certain that they don't miss out on this bargain. You could be saving them a lot of money and anguish.

Classics of SF Discussion Groups

Following in Westercon 55's footsteps, we will continue holding discussions of sf classics. Each group will focus on a classic sf book picked by our programming committee.

A classic sf book is one that remains far beyond the initial reading, fading copies being passed hand to hand among friends with an insistent "you've gotta read this...!" These are read and re-read until they're literally loved to death.

Since everyone has a different opinion of which book is a classic, we will give you a list of books we are considering.



Continued on next page

If you have a book you would like to suggest please send an e-mail to ideas@wester56.org with the book title, author and short reason why it should be considered a classic.

The final list of classic sf discussion group books will be published on the Westercon 56 website (and in the last progress report) by April 2003.

The preliminary list of books to be discussed are:

Slan by A.E. van Vogt

Ringworld by Larry Niven

The Demolished Man by Alfred Bester

A Midsummer Tempest by Poul Anderson

Dreamsnake by Vonda N. McIntyre

Where the Late Sweet Birds Sang by Kate Wilhelm

Stranger in a Strange Land by R.A. Heinlein

Lord of Light by Roger Zelazny

1984 by George Orwell

The Cyberiad by Stanislaw Lem

Artist Guest of Honor Lisa Snellings

I first became aware of Lisa Snellings work during the last LA Worldcon in Anaheim. Lisa showed off her first major kinetic sculpture, a richly detailed, Gothic fantasy carousel replete with fantastic animals and riders. We were all attracted and in awe of the whole production of the carousel. I remembered staring at it and going back to it in the art show over and over.

"Like H.G. Wells and Poe, whom she credits for early influence, Lisa doesn't care much for 'splatter gore' or violence, preferring instead a horror that, well, sort of creeps up on you. A world 'where things grow stranger and more frightening by degrees.' And, in 1993, she conjured up the perfect world for such subtle frights, the world of Dark Caravan.

"This small, perverse universe is peopled by mysterious and grotesque circus folk, the sorts of shadowy nomadic characters that live the 'carny' life, twisted comrades traveling the muddy backroads, on the fringes of humor and good feelings. And in a continuing series of statues and tableaus she brings that strange, haunting carnival troupe to us. Sometimes moody, sometimes clever, but always provocative, her figures seemed to echo what is scary—but also funny and odd—about our own dreams. Her statues tell us stories of the kind that reveal themselves slowly... ones that hinted of dark places, that said 'things are never what they seem at first glance.' " [from an article by Jane Frank, *Worlds of Wonder*]

Lisa's art ranges from 2-dimensional projects, which includes many harlequin images, to the 3-dimensional kinetic sculptures. She has collaborated with Neil Gaiman, helping to inspire his stories as well as illustrating several stories. This was followed by a book of short stories based on her artwork called *Strange Attraction*.

Due to the problems with transporting some of Lisa's 3-D pieces, she is still mostly a stranger to Pacific Northwest fandom. We are looking forward to having her, and her kinetic pieces, in Seattle.

Westercon 56 Writer's Workshop

Westercon 56 is pleased to announce that the Fairwood Writers Group will run our writing workshop. The workshop will use Clarion-style format: manuscripts are given written critiques in advance by several writers, including published writers participating at Westercon 56. Each workshop session will be a verbal critique of an individual submitted manuscript by selected writers with the manuscript author; followed by time for questions and answers. The writer's workshop will also be adding a "round-robin" session for those writers who prefer being thrown in at the "deep end," consisting of a 2-hour session with 3-4 manuscript writers and 4+ professional writers. All will have a chance to critique the manuscripts. This will not be for the faint of heart, but a real learning experience, nonetheless. For those interested in any of these sessions, please read on for the manuscript submission guidelines.

Guidelines for the Westercon 56 Writer's Workshop

The Fairwood Writers are pleased to sponsor the writing workshop for Westercon 56 in 2003. We will accept both short and long fiction submissions according to the following manuscript guidelines:

Short fiction must be complete and no longer than 10,000 words (up to a maximum of three manuscripts).

Long fiction, including novels, novellas, etc., must only be submitted in part; we will accept the first three chapters totaling no more than 15,000 words. You must also include a complete outline and/or a short synopsis (1,000 words max.) for the piece.

All fiction must be in proper manuscript form:

1-inch margins on all sides

Type must be double-spaced

Font no smaller than 12-point size (Courier preferred)

First page must include:

Author's name and address in upper left corner

Approximate word count in upper right corner

Story title and byline (start halfway down page)

Story starts double-spaced (at least) under byline

Upper right corner of second page (and all following pages) must include:

Story title (shortened, if necessary)

Author's last name

Page number

Use underlining instead of italics

Do not use boldface

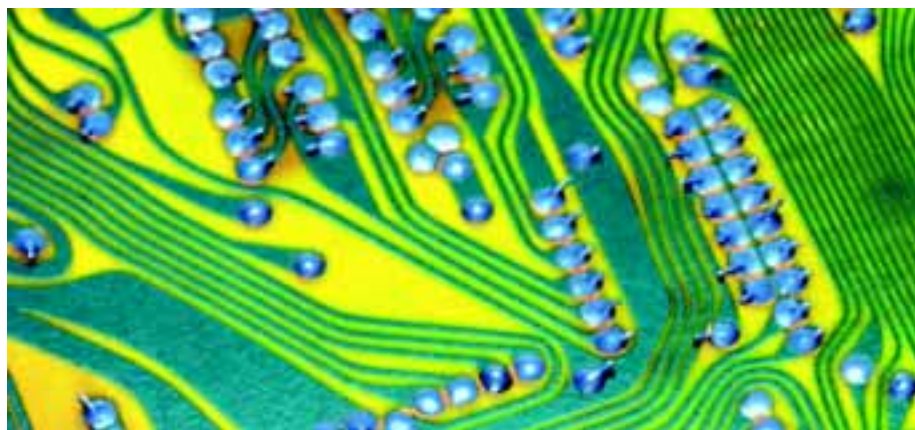
Remember, just like editors everywhere, we will not read illegible manuscripts, especially dot-matrix print that is too light. If your printer ribbon needs to be replaced, either get a new one, borrow one, or print on someone else's printer! If all else fails, you can always use a typewriter (if anyone remembers how).

More information on manuscript format and other writing topics can be found at www.sfwawriting.org.

Please include a brief cover letter with your e-mail address and a phone number in case we need to contact you, the genre of your submission(s), and a brief bio covering

A	Jordon Orr	A	Emmy Savitzky
A	Gregory Paddock	A	Kathryn Savitzky
P	Paul-Andre Panon	A	Steve Savitzky
A	Walter Parker	A	Sharon Sbarsky
A	Tony E. Parker	P	Jodi Scalon
A	Fred Patten	P	Michael Scalon
A	Bill Patterson	A	David Schaber
A	Kris Paulson	A	Melanie Schaber
A	Eric Pawtowski	A	Alan Schmidt
A	Yvonne Pawtowski	A	Audrey Schmidt
A	Daniel Pawtowski	P	Spring Schoenhuth
P	Roy Peak	P	Ben Schreiber
A	Elayne Pelz	A	David Score
A	Bruce Pelz	A	Eric Scott
P	Jo Peshek	A	Jon Seward
P	Ann Peters	A	Elisa Sheets
A	Michael Pins	P	Kathleen Shock
A	Pat Porter	A	Michael Siladi
P	Terry Primrose	A	Hank Smith
A	Denise Prowse	A	Sean Smith
P	Joy Ralph	A	Davey Snyder
A	Nora Rankin	A	Kevin Standlee
A	April Reed	P	Jason Strejskal
P	John Reiher, Jr.	A	Marina Stern
P	Rhiannon Rhys-Jones	A	Tom Stern
A	Michael Rice	A	D. Omaha Sternberg
A	Roberta Rice	P	Guest of
A	Margaret Richardson		Omaha Sternberg
A	Michelle Roberts	A	Milt Stevens
A	Linda Louise Robinett	A	Paul Stratton
A	Maria Rodriguez	P	Guest of Paul Stratton
A	Andrew Rosen	A	Marjorie Stratton
A	Marjorie Rosen	A	Bernard Strub
A	Linda Ross-Mansfield	A	Deborah Strub
P	Cory Rueb	A	Larry Strutton
A	Ruth Sachter	A	Geri Sullivan
A	William Sadorus	P	Paul Suptic
A	Maia Sanders	P	Mary Suptic
A	Lisa Satterlund	A	Gary L. Swaty
A	Colleen Savitzky	P	Robert Taylor

A	Stacie Thomas
A	James Thomas
P	Guest of
	Karen Thompson
A	Becky S. Thompson
P	Amy Thompson
A	Jennifer Tibbetts
P	Rob Transdale
A	R-Lauraine Tutihasi
P	Gary Van Court
A	Doug Van Winkle
A	Christie Van Winkle
P	Chris Vancil
A	Tom Veal
P	Edd Vick
A	Thom Walls
A	Anthony D. Ward
A	Mike Weasner
P	Bob Webber
A	Eric Weber
A	Tim Weber
A	Roger Wells
P	Michael B. West
P	Leslie What
A	William A. Wichgers
A	Patrick K. Wiese
P	William Wildermuth
A	Mike Willmoth
P	John Windberg
A	Sally Woehrle
P	Guest of Sally Woehrle
A	Robert Woodward
P	Terry Wright
P	Lisa Wright
A	Ben Yalow
P	Leslie Yamada
A	Kathryn Yeager
A	Sherry Zoeller
A	Zach Zoeller
P	Ron Zoeller



We are proud to announce our newest Guest of Honor:

Science Guest of Honor **Dr. Michio Kaku**

Dr. Michio Kaku is an internationally recognized authority in theoretical physics and also the environment. He holds the Henry Semat Professorship in Theoretical Physics at the City College and the Graduate Center of the City University of New York. His goal is to help complete Einstein's dream of a "theory of everything," a single equation, perhaps no more than one inch long, which will unify all the fundamental forces in the universe. He has lectured around the world and his Ph.D. level textbooks are required reading at many of the top physics laboratories. He has written nine books; his last two books, *Hyperspace* and *Visions*, became international best-sellers, and have been widely translated into different languages. He hosts a weekly hour-long radio program on science on several stations around the country, and his commentaries on science can be heard on 60 radio stations nation-wide.

Dr. Kaku graduated from Harvard in 1968, summa cum laude, and number one in his physics class. He received his Ph.D. from the Univ. of Calif. at Berkeley Radiation Laboratory in 1972. He held a lectureship at Princeton University in 1973. He then joined the faculty at the City Univ. of New York, where he has been a professor of theoretical physics for 25 years. He has been a visiting professor at the Institute for Advanced Study at Princeton, and also New York University.

He has published over 70 physics articles in physics journals which include superstring theory, supergravity, supersymmetry, and hadronic physics. He is the co-founder of string field theory. He also wrote the first paper on conformal supergravity and the breakdown of supersymmetry at high temperatures.

His books include:

Nuclear Power: Both Sides (with Jennifer Trainer)—W.W. Norton, 1982.

To Win a Nuclear War (with Dan Axelrod)—South End Press.

Beyond Einstein (with Jennifer Trainer)—Anchor Press, 1995.

Introduction to Superstrings—Springer Verlag, 1988.

Strings, Conformal Fields, and Topology—Springer Verlag, 1991.

Quantum Field Theory: A Modern Introduction—Oxford Univ. Press, 1993.

Quarks, Symmetries, and Strings (with A. Jevicki and K. Kikkawa)
—World Scientific Publishers.

Hyperspace: A Scientific Odyssey Through Parallel Universes, Time Warps, and the 10th Dimension 1994.

Visions: How Science Will Revolutionize the 21st Century
—Anchor/Doubleday, 1997.

Dr. Kaku has appeared on *The Larry King Show* (radio as well as CNN-TV), *Nightline*, PBS's *Nova* and *Innovation*, *60 Minutes*, *Good Morning America* and CNN-News. He was featured on the PBS documentaries: *Einstein Revealed*, *Stephen Hawking's Universe*, and *Science Odyssey*, the Learning Channel's *Future Fantastic*, as well as the Science Fiction Channel. He will appear on the Discovery Channel's *Science of the Impossible*. On radio, he has appeared on NPR's *Science Friday* and also BBC-International. He has appeared on over 600 radio programs around the country.

Hotel

Room Rates

\$109 per night for up to 4 people.

An additional \$10 per night will be charged for a fifth person. Maximum of five people per room.

Parking is complimentary for the first vehicle registered to a room. All other vehicles will be charged \$10 per day.

Suites

\$280 per night.

The Wester56 committee controls the allocation of suites at the DoubleTree during Westercon 56. Requests for suites will open November 1, 2002 and will be on a first-come, first-served basis. Requests should be e-mailed to hotelliaison@wester56.org on November 1, 2002.

All prices are in US funds and tax will be added.

SeaTac DoubleTree
18740 Pacific Highway South
Telephone: 1-206-246-8600
Fax: 1-206-431-8687

The SeaTac DoubleTree is adjacent to Seattle Tacoma International Airport, one mile from I-5 and 20 minutes south of downtown Seattle. The hotel provides 24-hour complimentary airport shuttle service. Courtesy phones can be found in baggage claim and the 3rd floor plaza pick-up area. The shuttle also travels to South Center Mall with advance request.

The DoubleTree provides all the services and amenities you'd expect of a first-class hotel, including coffee maker with coffee, and iron and ironing board in every sleeping room. Unwind at the swimming pool and spa, or maintain your fitness program in the exercise room. The hotel also provides laundry, valet and concierge service, room service, and business center.

The setting offers easy access from the airport as well as easy access to fine eating establishments both within the hotel and in the surrounding area.

In the greater Seattle area you will find the Seattle Waterfront and Puget Sound, the world-famous Pike Place Market, Seattle Center featuring the Space Needle and Science Center, Safeco Field, Museum of Flight, University of Washington, Pioneer Square, King County Aquatic Center, Mt. Rainier, Boeing, Weyerhaeuser and Microsoft. Shop at the Super Mall, South Center and SeaTac Malls.

A Jerry Chilson	A C.C. Goodman	P Jane S. Larsen
A Becky Citrak	P David W. Gray	(Lady Jaynes Books)
A Michael Citrak	A Ed Green	P Conrad Larsen
A Peter Citrak	A Steve Greenfield	(Lady Jaynes Books)
A David Clark	A Robert J. Grieve	P Patrick S. Lasswell
A Margaret Clawson	P Julie J. Grieve	A Judy Lazar
A Rachel Cluney	P Ivstin Gross	P Peter Lazzaretti
A Sandy Cohen	P Angela Grover	A Casey Leichter
A Sally Conner	P Joan Hardy	A Mark Linneman
A Robin Cookson	A Lisa Deutsch Harrington	P Rebecca Lowry
P Jim Cox	A Harold Harrington	A Judith K. Lyen
P Richard Cronister	A Harold Harrington III	A Bhroam Mann
A Fox Cutter	P Daniel Harrison	A Kirsten Manning
P Edric Daida	A Mary Hart	A John Mansfield
A Joni Brill Dashoff	P Guest of Mary Hart #1	A Katrina Marier
A Todd Dashoff	P Guest of Mary Hart #2	A Shawn Marier
A James Stanley Daugherty	A James Hay	A Steven Mars
A Kathryn Daugherty	A Lyndia Hendrick	P Dana Marshall
A Brenda Daverin	A Woody Hendrick	A Linda McAllister
A Robert Daverin	A Judith Herman	A Guest of
A Marci DeLion	A John Hertz	Linda McAllister
A Linda Deneroff	A Dave Hirzel	A Cheryl McCombs
A Robert Dentinger	P John Holdren	A Chris McDonell
A Patrica Diggs	P Robert Honan	A Julie McGalliard
P Greg Dougherty	A Edward Hooper	P Jack McGillis
A Pete Dufault	P Les Horst	P Michael McGuire
A Bobbie Dufault	P Bonnie Jean Horst	A Christian McGuire
A Craig Dyer	A Stephen Hutchison	A LeAnna McGuire
P Guest of Craig Dyer	A Penny Hutchison	A Michael McKinley
A Laurie Edison	P J. Spyder Issacson	A Robyn Meadows
P Mike Edwards	A Cheryl Jacob	P Hans Meier
P Thomas Eivins	A Penelope Jacob	P Zane Melder
P Victoria Emery	A Judy Johnson	A Stephanie Metz
A Elinor Fadgen	A Ken Johnson	A Paul Metz
A Gary Keith Feldbaum	P Eric Jones	A Martin Metz
A Elizabeth Fellows	P William E. Jones	P D. Ruff Millar
A Cheryl Ferguson	P Joanne Jones	A Elliott Mitchell
A jan howard finder	A Mary Kare	P Howard Modell
P Nancy Fix	A Jordin Kare	P Elizabeth Modell
C Kelly Forbis	A Rick Katze	P Celia Modell
A Don Forbis	P Erika J. Kauneyer	P Lee Morgan
A Steve Forty	A Ken Keith	A Cheryl Morgan
P Jon Foster	A Terry King	A Liz Mortensen
P Jody Franzen	A Steve Kirby	A Bob Moscoe
A Donald W. Frazer	P Guest of Steve Kirby	A Yvonne Moscoe
A Cynthia A. Frazer	A Nancy Klauschie	P Paula Mueller
P Daron Fredricks	A Steve Klingler	P Marcia Muggelberg
P Deborah Fredricks	A Diana Koivunen	A James Murray
A David Gallaher	P Angela Korra'ti	A Paula Helm Murray
P Jim Gander	P R'ykandar Korra'ti	A John Nanci
A Gerald Gieseke	P Melvin Krehbiel	A Carl E. Nelson
P James C. Glass	A Jack Krolak	A Karen Nelson
P Gail Glass	A Ruth Anne Ladue	P Bob Norton
A Rich Gleason	C Samantha Landry	A George Nyhen
A Don Glover, the Younger	A Bridget Landry	A Chris O'Halloran
A Jean Goddin	P Bridget (The Admiral's	A John O'Halloran
A Lynn Gold	Captain) Landry	A Dick O'Shea
A Cynthia Gonsolves	P Bob LaPierre	P Jon Ohlemeier
P Henry Gonzalez	P Lori LaPierre	A Michael Ormes

Westercon 56 Membership

as of September 15, 2002

A = Attending Membership
P = Presupporting Membership
S = Supporting Membership
C = Child Attending Membership

Not all names are listed due to Westercon 56 not having a privacy release for that individual. If you want your name to appear in any Westercon 56 publication or on the Westercon 56 web page you need to send a letter with that release or fill out a privacy release (like that found on page 7 and at the bottom of the flier) and mail it to Westercon 56, P.O. Box 1066, Seattle, WA 98111.

If your name is misspelled or if your feel your membership status is incorrect, please contact membership@wester56.org.

For those people that are listed here by badge name, please contact membership@wester56.org and let us know your real name (this will be kept confidential).

We also need to know if any of the people listed here are children, their ages and the responsible parent for them.

Presupporting Members are those that paid a presupporting fee but did not vote or convert to Attending Membership. Presupporting Members that wish to convert to a Attending Membership need to pay an additional fee (see page 7). Membership conversion ends October 15, 2002.

Those that voted but did not presupport or convert to Attending Membership are Supporting Members and need pay an additional fee (see page 7) if they wish to convert to a Attending Membership. Membership conversion ends October 15, 2002. No Supporting Members have submitted a privacy release to Westercon 56 at this time.

A Sue Ellen Adkins	A Stephanie Bannon	A John M Bradley
A Todd Allis	P Guest of	A Richard Brandshaft
A Paul Allwood	Stephanie Bannon	A Seth Breidbart
P Beonwyn Anderson	A Charlot A. M. Barney	P Guest of
A John Andrews	A Eric Barney	Seth Breidbart #1
P Pat Apodaca	A Michael Barney	P Guest of
(Quicksilver Fantasies)	P Jay H. Becker IV	Seth Breidbart #2
A Carol Asher	A Jinx Beers	A Bruce Briant
A Shawn Asher	P Jack Bell	A James Briggs
A Phillip Asher II	P Guest of Jack Bell	(Maynard G. Krebs)
A Phillip Asher III	A Judith C. Bemis	A Michael Brocha
P Gene Armstrong	P Thomas Benson	A Charles Brown
A Alicia Austin	A Caroline Bergman	A Jo Brown
P Book World	P Guest of	A Kim Marks Brown
Attn: Mary Chris	Caroline Bergman	A Jordan Brown
P Paula Bachelor	P Susan J. Berven	A David Butler
A Michael Bachelor	P Leroy Berven	A Chuck Cady
A Chaz Baden	A Jack Beslanwitch	A Sam Cady
A Lynn Boston Baden	A Fran Beslanwitch	A Tasha Cady
A Margene Bahm	A Peter Bingham	A Jane Campbell
A Titania Baildon	A Blars	A Amy Carpenter
A Larry Baker	P Michael Bloom	(Book Universe)
A M-Jo Baker	A Doug Booze	A Paul Carpentier
P Jacqueline Baker	A Pat Booze	A John Chapman
P Bam-Bam	P Adrian Boune	A Judith Chapman
P Bandit	A Amy R. Bradley	A Sandra Childress

Art Show

The Art Show is being run by Lacey Axmaker. All budding young artists and seasoned pros need to contact Lacey at laceyax@aracnet.com for information regarding panel costs and displaying of artwork. Applications will be available on the website soon.

Dealers Room

Tracy Knoedler is the head of the Dealers Room. Tables measure six-foot long and there is a maximum of two per vendor. The cost of each table is \$110. Booths are also available. Booths are priced at \$125 for an 8'x8' space, maximum of one per vendor. One convention membership is included with each table and booth. Applications will be available on the website soon. Interested vendors wanting specific information should contact Tracy at ctknoedler@aol.com.

Fan Club Tables

Table requests for Fan Clubs/Groups will be handled by Ari Goldstein. Interested clubs and groups need to contact Ari at goldsteinari@hotmail.com for information.

Getting There

Shuttle from SeaTac Airport

The hotel is located 1/2 mile South of SeaTac airport. The hotel provides 24-hour complimentary airport shuttle service. Courtesy phones can be found in baggage claim and the 3rd floor plaza pick-up area.

Driving

From I-5 North or South: Take exit #152 (188th Ave). The hotel is located 1 mile West of I-5 on the corner of 188th and Pacific Highway South.

Other

At Worldcon a few people approached us about how to get to Westercon 56. Some were interested in taking the train from Los Angeles to Seattle. This sounds like a wonderful idea! Traveling by train is a nice relaxing way to make it to a con. It's even better when you are traveling with fellow fen. You may want to talk about it on the Westercon 56 discussion list at westercon56@yahoogroups.com.

Here you may discuss where you are coming from, when you would like to travel, what sort of accommodations you would prefer, and how to connect. Sleeper passengers and coach passengers can arrange when to dine together and can also get together in the lounge car.

A variety of sleeping accommodations are available. Prices increase as the departure date nears. Check amtrak.com for options and pricing. The Amtrak station is located

in downtown Seattle.

The Greyhound station is also in downtown Seattle. We are uncertain if Greyhound currently goes to SeaTac Airport or if it will in the future.

At this time we can only suggest taking a taxi to the hotel. We hope to have information for current Metro bus routes in the next progress report.

Travel Tips

Whether you are coming to Seattle by bus, train or plane we suggest wearing a convention T-shirt so that you can be easily recognized as a fan by others. It doesn't have to be a Westercon shirt (though that would be even more attention getting) but can be a shirt from your hometown con or one of your favorite cons. This works wonders to spot others on the same journey and assists if you want to share a cab or a dinner table. If you are in your car, hang a "Westercon or Bust" sign on the back. Corny, but it gets the attention of other fans.

Westercon 56 Committee

Unfilled positions are not listed

Chair Division	William Sadorus	Facilities Division	Charlie Knoedler
Vice Chair	Jack Beslanwitch	Art Show	Lacey Axmaker
Website Development	Rory Clark	Dealers Room	Tracy Knoedler
Committee Secretary	Katrina Marier	Fan Tables	Ari Goldstein
Mail Room	Katrina Marier	Hotel	Cheryl Ferguson
Treasurer	Pat Porter	Hotel Second	Melanie Schaber
Treasurer Assistant	Don Glover	Internet Café	Jason Ewing
		Internet Café Second	Jen Sleezer
Member Services Division	Daniel Harrison	Programming Division	Judith Herman
Member Services Second	Gene Armstrong	Programming Second	Sue Bartroff
Child Care and		Art	Durlyn Alexander
Children's Programming	Shannon Hillinger	Costuming	Richard Stephens
Hospitality	Marjorie Rosen	GoH Liaisons	Betty & Jayson Claar
Info Booth	Erin Durdy	Green Room	Sally Woehle
Info Booth Seconds	Jimmy Chang	Green Room Second	Elinor Fadgen
	Richard Frietas	Pagan Ambassador	Theo Williams
Registration	Vickie Bligh	Publisher Outreach and	
Volunteers	Gene Armstrong	Corp. Relations	Sue Bartroff
Volunteers Second	Rob Trousdale	Science/Tech Track	Robert Taylor
Volunteers (Staff)	Jim Granger	Video	Russ Rudesill,
Staff Support	Dale Ward		Theo Williams
Westercon 56 Ambassadors	Edgar Lincoln	VIP Suite	Betty & Jayson Claar
		Writer's Workshop	Fairwood Writer's Group
Operations Division	Betty Claar	Publications Division	Michael Brocha
Operations Second	Don Glover	Publicity	Judy Lynn
ADA Liaison	Patrick M. Nash		
Office	Mary Westerling	Special Events Division	Bobbie DuFault
Office Second	Denise Prowse	Special Events Second	Gerry Jieseke
Security	Dave Schaber	Tech. Manager and Recruiter	Gabriel de los Angeles
Transportation	Daniel Patowski,	Tech. Manager Second	Tionna McCormick
	Eric Pawtowski,	LAN Gaming Manager	Shawn Marier
	Yvonne Pawtowski	Masquerade	Bobbie DuFault
		Movie Previews	Garth,
			Daryl Anderson
			Richard Stephens,
			Lori Edwards
			Keith Johnson,
			LouAnna Valentine
		Technical Services	

Westercon 56
July 3 - 6, 2003
SeaTac, Washington

Writer Guest of Honor:
Bruce Sterling

Artist Guest of Honor:
Lisa Snellings

Science Guest of Honor:
Dr. Michio Kaku

Fan Guest of Honor:
Saul Jaffe

Editor Guest of Honor:
Claire Eddy

Toastmaster:
Connie Willis

The Deadline for Converting to Attending Membership Ends October 15, 2002.

All Other Westercon 56 Membership Fees Good until December 31, 2002.

Please check the appropriate block and fill in the information below.

Attending Membership:

If you pre-supported and voted you have a full attending membership already

If you voted and did not pre-support - \$30 _____

If you pre-supported and did not vote - \$40 _____

If did not pre-support or vote - \$55 _____

Attending Child (6-12 years old at the time of the con in 2003) - \$30 _____

Attending Child 5 years and under at the time of the con in 2003 - free

Make your check for the amount checked above to Westercon 56 and mail it to:

Westercon 56
P.O. Box 1066
Seattle, WA 98111

Web: <http://www.wester56.org>
 email: info@wester56.org

Name _____

Address _____

City _____ State/Prov _____ Zip/pc _____

phone () _____ email _____

- ☐ Use email as my primary source of contact from the Westercon 56 bid
☐ I would like to receive my progress reports in PDF format via email
☐ I would like to join the Westercon Mailing List
☐ I do not wish to have my name included in any printed material sent out
☐ I do not wish to have my name included in any list posted on the internet

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